

STUDIO BLACK BOX

La Dionnaie
49520 Noyant La Gravoyère
France

phone : +33(0)2 41 61 58 66
e-mail : info@studioblackbox.fr

DIMENSIONS:

Control Room 65m²/600 sq feet.
Main Studio 140m²/970 sq feet.
Drum Room 40m²/320 sq feet.

EQUIPMENT:

Consoles :

FLICKINGER N24 from 1969, 24 channel,
8 Buss, with direct out for each channel,
discrete class A circuitry

MCI JH 428 (16x16) circa 1974, upgraded with Sage discrete opamps.
Fully integrated with the Flickinger ..ie solos/mutes etc.

Tape Machines :

24 track MCI/SONY JH 24, 38 et 76 cm/s 2 inch with AL III
16 track STUDER A820 MCH, 2 inch with remote/autolocator
2 track MCI/SONY JH 110 19, 38 and 76 cm/s, 1/4 or 1/2 inch.

TIMELINE Microlynx synchronizer locks 24 Trk and/or 16 Trk
tape machine with Protools DAW

Digital Recording :

AVID Protools HDX2
4 x APOGEE Rosetta 800 , 32 Channels A-D/D-A
plus 1 x DIGIDESIGN 192, 8 Channels A-D/ 16 Channels D-A
Protools HD 12
LAVRY Blue Stereo A-D/D-A
ROSENDAHL Nanosync Clock
AVID Sync HD
EUPHONIX MC Mix Controller
TASCAM DA 40 DAT.

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Outboard Equipment :

Micpre's and EQ's :

1 NEVE 1081 pre with EQ
2 NEVE 1066 pre's with EQ
2 HELIOS mic pre's with EQ
1 TAB V76 tube preamp
2 LANGEVIN 5117 tube mic pres
(a bit modified from 1952)
2 Tube mic pres built by P.Deimel
4 FOCUSRITE ISA 115 mic pres with EQ
2 UNIVERSAL AUDIO 2-610 tube mic pre's
4 RCA EQ's from 1960
1 4-Band Pultec style parametric
tube EQ built by Peter

Compressors :

2 UREI 1176 blackface
1 UREI 1176 rev F built by Peter
1 UNIVERSAL AUDIO 1176LN reissue
1 UREI LA-22
2 LA-4 type compressors built by Peter
2 LA-2 tube compressors built by Peter
1 LA-2 tube compressor built by JP Teulade
2 QUAD EIGHT Automix-3B
2 DBX 161
2 DBX 160X
4 FAIRCHILD 663 optos
1 CHANDLER TG1 limiter
2 EMPIRICAL LABS Distressor
1 SSL type stereo compressor built by Peter
1 RETRO Sta-Level
1 RETRO 176

Noise gates:

4 DBX 172 Supergates
4 SYMETRIX 564 E

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Reverbs ,Delays and Modulation :

- 1 EMT 140 Stereo Plate Reverb with tube electronics
- 1 EMT 240 Gold Plate Reverb
- 1 AKG BX 20 Spring Reverb
- 1 MASTER ROOM Spring Reverb
- 1 QUAD EIGHT RV-10 Spring Reverb
- 1 BRICASTI M7
- 1 LEXICON PCM 60
- 1 LEXICON PCM 70
- 1 KLARK TEKNIK DN 780
- 1 AMS DMS15-80 Stereo Delay
- 1 LEXICON PCM 41 delay
- 1 URSA MAJOR Space Station
- 1 ROLAND 501 Chorus Echo
- 1 DYNACORD Echochord tube tape delay
- 1 EVENTIDE Instant Phaser
- 1 EVENTIDE Instant Flanger
- 1 EVENTIDE H3000 ULTRA Harmonizer

Miscellaneous :

- 1 Drawmer 3-sum multiband interface
- 1 BOGEN 5 in 1 tube mixer
- 1 LITTLE LABS ibp junior
- 1 SPL Transient Designer
- 1 BBE 442 maximizer
- 1 MAM Vocoder

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MONITOR SYSTEMS:

TANNOY DREADNOUGHTS ,suffit-mounted
3-way active , 2x15" woofers
coaxial MF/ HF driver
X-over: TANNOY
Amps : TANNOY and HAFLER
total of 2600 watts

ATC SCM 25A PRO, 3-way active

YAMAHA NS10M
Amp : CROWN D150 , 2x 75 watts

Headphones:
SENNHEISER HD 25 and AKG 240
FURMAN HR-6 6 way mix system
modified for more headroom

Microphones :

1 AKG D12 (with Drefahl capsule)
2 AKG D112
2 AKG 414
2 AKG 451 with pads and swivel mount
2 AKG 451E
1 ALTEC 29B
1 ALTEC 639B
2 ALTEC 689A dynamics
1 AMPERITE ribbon

1 BEYER M380
2 BEYER M201
2 BEYER M 160 ribbons
1 BEYER M 130 ribbon

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1 BEYER M 500 ribbon
4 COLES 4038 ribbons
1 CROWN GLM-100
1 DEIMEL M49b clone
2 EV RE 20
2 EV 654 dynamics
2 MICROTECH GEFELL UM70
1 NEUMANN U47
1 NEUMANN U47fet
2 NEUMANN U67
2 NEUMANN KM84 + 1 KM85 capsule
2 NEUMANN M582 with M62 capsules
2 NEUMANN M582 with M58 + M93 capsules
1 NEUMANN SM-2 stereo
1 NEUMANN CMV 563 (the lollipop) with M7 and M9 capsule
1 RCA 44BX ribbon
2 ROYER 121 ribbons
2 SCHOEPS M221
2 SCHOEPS CM51
1 SE-2200A
4 SENNHEISER e609s
1 SENNHEISER 441
4 SENNHEISER 421
1 SENNHEISER MKH 40
1 SHURE SM 81
4 SHURE SM57
1 SHURE SM-7
2 SONY C37A tube
1 STC 4033
1 YAMAHA NS10 woofer

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Instruments :

Drums :

Drum Kit 1:
custom made by VINCE GUTMAN, Chicago
Bass drum 22x16, Hi Tom 13x9.5
Mid Tom 14x12, Floor Tom 16x16

Drumkit 2 :

SLINGERLAND
Bass Drum 18x14, Hi Tom 12x7.5,
Mid Tom 14x9.5, Floor Tom 16x15.5

Snare Drums :

ROGERS 14x5.5 metal
TAMA Artstar 14x6.5 wood
REMO piccolo 14 x4 metal

remark : we do not provide any cymbals !

Bass :

1 Bass FENDER Precision ('71)
1 Bass model 'Black Box' by DEIMEL GUITARWORKS
1 AMPEG SVT head
1 AMPEG 8x10 cabinet
1 AMPEG B-15N Portaflex ('66)
1 MUSICMAN HD150 head

Keys :

1 STEINWAY V-125 upright piano
1 HAMMOND A100 organ
1 HAMMOND Leslie Cabinet with preamp
1 CRUMAR Multiman

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Guitar :

- 1 FENDER Jaguar from '67
- 1 GIBSON custom shop Les Paul TV Special

- 1 DEIMEL GUITARWORKS Jazzmaster with Bigsby Tremolo
- 1 DEIMEL GUITARWORKS Les Paul Goldtop
- 1 DEIMEL GUITARWORKS Telecaster
- 1 DEIMEL GUITARWORKS Firestar

Amps :

- 1 HIWATT 50 W head with 4x12 cabinet
- 1 ORANGE 120 W head
- 1 FENDER Bandmaster head 50 W blackface
- 1 FENDER Bassman 50W head ('67, creme) with 15" cabinet
- 1 MARSHALL JMP super tremolo head 100 W
- 1 SOUND CITY 120R head with 4x12 cabinet
- 1 SOVTEC Mig 50 50W head
- 1 1950s FENDER DELUXE combo
- 1 SEARS Silvertone model 1483 head
- 1 AMPEG Gemini combo
- 1 VOX AC30 JMI ('64) combo
- 1 VOX AC30 TB ('73)combo
- 1 VOX practice amp
- 1 GIBSON EPIPHONE COMET combo
- 1 Dynachord Rex head
- 1 HOHNER Orgaphon 60MH combo
- 1 MARSHALL JCM800 4x12 cab
- 1 custom made 4x12 cab

lots of pedals !

and a Fender Reverb Unit built by Peter